

Compendia



By Stephen Jay Gould

Introduction

By Dick Lewontine

In fact then the world has a history and it is at the level of infinite complexity that the world is actually there before us. Each plant is different from another plant and such diversity to study such botany.

I also mean equations prove an infinite complexity.

I also mean complex richness of life.

Introduction

I argue it is like a simple representation of a branch and that branch then becomes a compendia.

I. A Brief History of Compendia

In one classification it is about the classification of plants and even histories of this in plants.

II. Complex Equations to be made out of this Compendium

In fact from this compendium one makes a infinite complexity of plants.

Conclusion

And so see different levels of in fact abstract and concrete which then is also equations, and how this then is a complex number of compendiums, and become compendia. Something like a word for encyclopaediaic complexity.

III. Some Writings

By Stephen Jay Gould

So I mean in some writings on all my works and all my notes – there is natural history and there is each species of natural history which then becomes a complex infinity – just this wonderful life of in fact a flamingo and its complex beak and wings and flight structure makes me think of infinity in birds.

I mean this then is infinity, all that is then in fact a building which has in a flamingo such complex patterns of flying and such complex wonderful life in man.

Man then observes a whole set of compendia of natural history – it is all then time's arrow and time's cycle the many geological scopes so far and into the future, and how it has in it leaves and grass which become also a cathedraic complexity.

I mean then see nature and philosophy of nature as the many species which live and also many eco-systems and many bio-spheres of their simple point world of a pond and trees which expands then into a category - I wrote this recently (on categories in Sirohi's introduction).